

## WONDELJAM RECORDING STUDIO

### Technische Fiche

#### Mixdesk:

- TOFT ATB 32ch

#### Speakers:

- Set ADAM A7x
- Set Auratone Super Sound Cube

#### Interface:

- 2x MOTU 16A (32ch in/out)

#### Preamps:

- Symetrix 528
- TLA Ivory 5051
- Empirical Labs Mike-E
- ART Dual Preamp
- Symetrix Dual Pre
- Universal Audio Twin Finity

#### Compression:

- Boss CL-50 (1ch)
- BSS Opal 422 (2ch)
- Joemeek Sc2.2 (2ch)
- Dbx 163x (2ch)
- Urei 7110 (1ch)
- Dbx 266 (2ch)
- Dbx 166 (4ch)
- TanteK Comp (1ch)

#### EQ / Enhance:

- TLA Ivory 5013 EQ (2ch)
- BBE Sonic Maximizer 422a (2ch)
- Citronic Enhancer/ Exciter (1ch)
- TanteK Enhancer (1ch)
- TanteK Gate (1ch)
- Dbx 463x Gate (4ch)

#### Microphones:

- Beyer TG-X50
- Selectmaster D12
- RE 20
- MD 421 (2x)
- AKG D112 (2x)
- Calrad DM-17 (2x)
- AKG D190c
- Beyer M64

- Telefunken TD21
- AKG C214 set
- Aston Spirit
- SM58 (2x)
- SM58 Beta
- SM57 (4x)
- Sennheiser e604 (2x)
- Sennheiser Blackfire 504 (2x)
- Studio Projects B3 (2x)
- Sontronics Halo
- Sontronics STC-1S (2x)
- T.bone RB500 (2x)
- AKG C2000 (2x)
- YU Brother Stereo Mic
- Oktave Sovjet Mic (2x)
- MD 441 (2x)
- T.bone Tube Mic

**Software:**

- Reaper
- Cubase
- FL Studio
- Wavelab

**Plugins:**

- Waves
- Sound Toys
- Universal Audio
- Native Instruments

**Backline:**

Drum

- TAMA Imperial Star
- Sonor Swinger

Amps

- Dynacord Favorit II
- National FET Transistor
- Ashdown Electric Blue 180
- Evans Bass Amp
- Fender Vaporizer
- Fender Acoustasonic 30
- Marshall Valvestate 80V

Guitar

- Ibanez 5 string Bass
- Fender Telecaster USA
- Gibson Les Paul Classic
- Bass Gretch
- 12 string Eko

**TOFT ATB 32ch**

		Line Ingedrukt		
1 - 8 ch Black Room	1 - 8 ch Red Room	9 - 16 Red Room	Master / Groups / Aux	1 - 6 ch Control Room
MOTU 1 1 - 8	MOTU 1 9 - 16	MOTU 2 1 - 8		MOTU 2 9 - 16

- Aux 5: Headph Black Room
- Aux 6: Headph Red Room